



AUDIO LTD

HOME OF THE ROCK



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UNITY AUDIO MONITORING NEWS



Did you know 50% of the world's top ten selling albums in 2015 used Unity Audio monitors to help craft their sound?

No 1 Adele - 25 = 14.970.000 Copies Sold  
Engineer Liam Nolan

No 3 Ed Sheeran- X = 4.248.000 Copies Sold  
Mastering by Stuart Hawkes

No 4 - Sam Smith - In The Lonely Hour - 3.388.000 Copies  
Engineer Steve Fitzmaurice

No 5 - Fifty Shades Of Grey (Sound Track) 1.961.000 Copies Sold  
Mix Engineer Rich Costey

No 8 - Coldplay - A Head Full Of Dreams - 1.792.000 Copies Sold  
Mix Engineer - Rik Simpson & Phil Tan

## SUPER ROCK FIRST REVIEW!

The new Super Rock is gaining fans around the globe for it's amazing pin-point accuracy, extended SPL capability and detailed stereo imaging. Also, Sound on Sound magazine has given it a first rate review.



***"My overriding impression is that although the Super Rocks look like a Rock IIs on steroids, they sounds more like Boulder MKIIs, with the greater acoustic power and LF extension."***

- \* Superb definition and timing of bass instruments.
- \* Capable of far greater SPLs and bass power than the Rock II.
- \* Greatly improved stereo imaging.
- \* Clear, neutral, and detailed mid range.
- \* Non-fatiguing, even after extended listening.

**Hugh Robjohns - Sound on Sound**

## SUPER ROCK USERS



L.A based producer Lucas Pimentel recently added Super Rocks to his existing Rock MkII's.

***"Two amazing sounding speakers, it's hard to find a company that cares for it's users, as much as they care for their own products."***

Clients include Sony Gospel Music, Universal Music Brazil.

**Snow Patrol's Johnny McDaid installs Super Rocks.**

"The Super Rocks are simply in a league of their own. The first time I heard them I was shocked at their depth and clarity especially given their size. Unbelievable response at all volume



levels. I can use them for hours on end and not get tired. I couldn't more highly recommend any speaker in their class. Whether for mixing or tracking, the Super Rocks cover it all."



British composer, producer and songwriter **Guy Sigsworth** has upgraded his London based studio with Unity Audio Rock MKII studio monitors.

Guy has worked on a wide variety of projects over his illustrious career including records by Seal, Björk, Goldie, Madonna, Britney Spears, Imogen Heap, Bebel Gilberto, Moez, David Sylvian, Alanis Morissette and Alison Moyet.

Guy comments, ***"I really, really like my Rocks. Clear, detailed and honest."***

***"Having known and trusted the rocks I was blown away by the super rocks. The extra SPL and bottom end is great and I still feel I can trust everything I'm hearing."***



Grammy award winning engineer Paul Noris, in-house engineer for Metropolis Studios.

Clients include - Rihanna, Ed Sheeran, Will.I.AM, Mark Ronson.

## **PHATS & SMALL INSTALL BOULDER MKII**



UK House Music veterans and multi million selling, award winning, Brit nominated house music duo Phats & Small have recently installed a pair of Unity Audio Boulder MKII 3 way active monitors for their Brighton based song writing studio.

***“The Boulder MkII's have been game changers for us. Their clarity and definition is stunning. They allow us to focus on every element of the mix effortlessly, without ear fatigue and with confidence. Like a trusted lifelong friend they're quick to point out when you're doing something wrong. We are strong believers that honesty is the best policy. The Boulder MkII's are brutally honest.”*** Jason Phats.

## **HOXA STUDIOS ADDS B.A.B.E SYSTEM**



Song writer & producer Jimmy Hogarth has recently added a B.A.B.E ( Boulder Active Bass Extender ) system to his existing Boulder MkII

monitors for his North London Hoxa Studio.

The B.A.B.E consists of a pair, or even two pairs of seperate sealed cabinets loaded with heavy duty Morel 12" woofers, along with dedicated external 750 watt Class D amplifiers and a Unity Audio DSP crossover to transform the Boulder MkII 3 way system into a fully fledged 4 way main monitoring syysem.

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