



**UNITY AUDIO LTD**

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THE ROCK



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Trade in your tired old monitors for a pair of Unity Audio Rock MKII actives.

The monitor of choice for many pro artists, engineers and producers.

**TRADE UP VIA STUDIOXCHANGE**

Save up to £1000 when you trade in your old studio monitors towards the Unity Rock MKII. Use the matrix below to find the price you pay towards a pair of Rock MKII monitors. All prices are inclusive of VAT. These discounts apply to brand new Rock monitors only. To order please call Studioxchange on 01462 490 122 or email [sales@sxpro.co.uk](mailto:sales@sxpro.co.uk)

Trade In	You Save	You Pay
Adam A3X	£300	£1899
Adam A5X	£500	£1699
Adam A7X	£600	£1599
Adam A77X	£1000	£1199
Adam A8X	£1000	£1199
Adam S1X	£1000	£1199
Event 20/20 BAS v3	£450	£1749
Event 2030	£600	£1599
Equator D5	£300	£1899
Equator D8	£600	£1599
Focal Alpha 50	£350	£1849
Focal Alpha 65	£400	£1799
Focal Alpha 80	£500	£1699
Focal CMS40	£500	£1699
Focal CMS50	£800	£1399

Focal CMS65	£1000	£1199
Genelec 8010A	£350	£1849
Genelec 8020C	£450	£1749
Genelec 8030B	£700	£1499
KRK Rokit 5 G3	£200	£1999
KRK Rokit 6 G3	£280	£1919
KRK Rokit 8 G3	£330	£1869
KRK VXT4	£450	£1749
KRK VXT6	£650	£1549
KRK VXT8	£850	£1349
Neumann KH120A	£900	£1299

Prices subject to condition of the monitors you trade in. If your monitors are not listed, or for more information please call Studioxchange on 01462 490 122 or email [sales@sxpro.co.uk](mailto:sales@sxpro.co.uk).

## Rock MKII Pro Users

*"The bass response is surprisingly deep, transient response snappy, stereo depth immensely wide. I love them!"*

**Rik Simpson - Producer  
(Coldplay)**



*"When something's not right in a mix they really let you know!"*

**Tom Dalgety - Producer  
(Royal Blood, Opeth, Killing Joke)**

*"I really like these monitors, I can't stop going to them! I love them for balancing mixes, and vocal in particular'.*

**Alan Moulder - Producer**  
(Nine Inch Nails, Led  
Zeppelin, Foo Fighters)



*"Scary speakers to listen to  
your mix on, they really  
expose what's there!"*

**John Leckie - Producer**  
(Radiohead, Stone Roses,  
Muse)

*"The Rocks have become my  
monitor of choice for mid  
range details, it's these details  
that give life to a record."*

**Stephen Fitzmaurice**  
(Cage the Elephant, Sting,  
Paloma Faith)



*"The Rocks are amazing,  
brutally revealing which is  
exactly what I need for  
demanding mixing".*

**Ben Hillier**

(Elbow, Blur, Future Heads)



*"I wasn't even in the market for a pair of monitors until I heard The Rocks. The soundstage on them is huge though unhyped and true".*

**Mike Crossey**

**( Foals, Black Keys, Arctic Monkeys. )**



*"The Rocks are so good to work on I honestly believe they will become the new standard , replacing the NS10 , but much much better."*

**Steve Osborne**

**( K T Tunstall, Happy Mondays, B-52's, Simple Minds, Doves, Suede, Lamb. )**



*" I've been hearing lots of positive reactions to the Unity Audio Rock MK II monitors and decided to check them*

*out for myself on some mix work and I found them to be really easy to mix on, I could hear everything in such detail due to the amazing clarity".*

**Guy Massey – engineer / producer**

**(Ed Sheeran, The Coral, Paul McCartney, The Beatles, Manic Street Preachers, Spiritualized, Devine Comedy ).**



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